

PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. To publish a paper that will reflect the character of the better class of readers. To issue a paper that will be fresh and editorially, advertising and general make-up. A paper that will be an ideal one for YOUR HOME, and the home of your friends.

EDMONTON CAPITAL

SECOND SECTION

EDMONTON, SATURDAY, FEBRUARY 14, 1914.

SECOND SECTION

TO OUR SUBSCRIBERS

The Edmonton Capital appreciates the many messages of commendation that are sent to the publishers daily, but if the readers would do a REAL SERVICE to the Capital they will send us the names of a few of their friends when they think should read the paper regularly. The publishers will gladly send a sample copy free. Better still, send the publishers one dollar, and they will send the paper by mail for five months.

THEATRES, PLAYERS AND PICTURE HOUSES

CLEVER PLAYLET HEADLINES GOOD ORPHEUM BILL

Plot Almost Identical With That Against Governor of Illinois

COMEDY, NOVELTY AND GOOD SINGING FEATURED

Helen Ruggles Latest Opera Singer to Invaude Vaudeville Field.

One reason why "To Save One Girl," the Paul Armstrong playlet, which headlines the Orpheum vaudeville bill at the Empire theater for the first half of next week, is so timely and interesting is that it shows a plot almost identical with that which was formed—and exposed—against Barrat Offora, Lieutenant Governor of Illinois, and head of the vice commission. The affair gained such notoriety that, dramatically, it has commanded great attention. Moreover, Lieutenant Governor Offora, upon seeing the play, wrote an enthusiastic endorsement of it as a stimulus to public morals and the public conscience. The public knows Paul Armstrong well through his authorship of such celebrated successes as "Alias Jimmy Valentine," "Sabine Jane," "The Deep Purple," "The Greyhound," and "A Romance of the Underworld." "To Save One Girl" is cleverly staged, and is offered by an entirely competent company.

The Kaufman Brothers are perhaps the best blackface comedians of the type on the stage. Both boys have excellent voices and know how to choose their songs well. Something quite out of the ordinary is the turn presented by the Harleys, a young Englishman and woman. Mr. Hartley wears the English champion-ship belt for the running broad jump, having cleared something over 40 feet. He has arranged a series of novelty jumps that exhibit his skill in a most attractive manner. His pretty little partner helps to make the performance effective.

When "The Eternal Waltz" was originally launched over the Orpheum circuit, Shirli Rives was the prima donna, and a few weeks in that capacity determined her to follow the pleasant paths of vaudeville permanently. She comes to the Empire next week as the star of a charming little musical story. Miss Rives wears some stunning gowns in her role of opera singer, and her supporting company is excellent.

Nearly all vaudeville patrons know Minnie Kingston, an adopt at the art of variety entertainment. She can sing and dance and put over comedy, and wear wonderful clothes, and now she has a very clever partner in George Ebner, who is truly able to second all her efforts.

Helen Ruggles, the "Demi-Tasse" prima donna—so called because of her diminutive size—is one of the increasing numbers of opera singers of vaudeville. Her training was chiefly

WILLIAM A. BRADY.



William A. Brady, whose all-star company will present "Little Women" at the Empire Theater Feb. 23, 24 and 25.

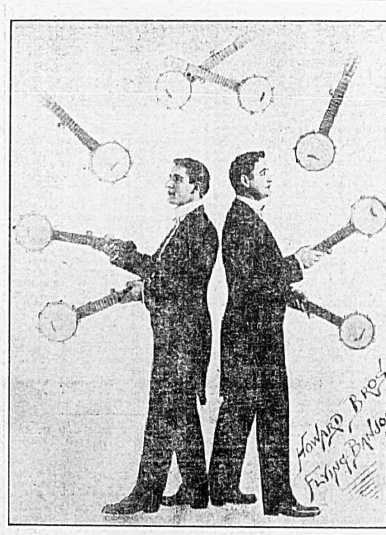
Some of the Features at the Pantages Theater the Coming Week



Frank Richards and Louise Montrose, "those lively entertainers."



Phil La Toxa, "the talkative juggler."



Howard Brothers and flying banjos.

CLEVER ARTISTE DANCES IN MIDST OF TWELVE LIONS

Pantages Feature is Described as the Very Acme of Daring Skill.

VAUDEVILLE DRAMATISTS A SPECTACULAR ATTRACTION

Plenty of Variety With Good Singing and Dances in Next Week's Bill.

Miss Adie will be one of the feature attractions "Pantages" starting Monday. As the Spanish dancing girl, she embellishes the dances of her nation by performing them in a midst of a stageful of the monarchs of the jungle—twelve African lions. The very acme of daring skill, and the demonstration of human power over the beasts of the forest—even though the eye and voice be those of a slight woman—Adie's act is one that once seen, is not soon forgotten; and the spectacle of a group of lions on the stage that would have done credit to a triumph of Nero in the Coliseum of Rome itself is surely an adequate sensational spectacle.

For a dozen years or more, Milton and Dolly Nobles have rated as among the most successful of the many dramatic stars who have entered vaudeville. Both are clever, experienced and consummate comedians, with attractive and distinctive personalities and original methods. Every year their vaudeville appearance has been with a new original play, and in creating these Mr. Nobles has duplicated the early success he won on the dramatic stage with "From Sire to Son," "The Phoenix," "Love and Law," and other plays. This year, the Nobles are appearing with distinction in "The Auto-Suggestion Club."

These are the leading features of the bill, which in all its numbers, appears well selected. There are first, the Brothers Howard, of whom a well-known critic says: "First they play a banjo duet, and play it well. Then come some exceedingly clever imitation, and a juggling novelty, in which they keep one, two, three and then six banjos in the air, and play tunes on them at the same time. To see six banjos flying in the air, and being caught from every conceivable position, and a march played on them during the juggling, in regular march time, is worth going far to see. Arthur Richy, minstrel monologist, Richards and Montrose, lively entertainers, and Phil La Toxa, juggler, are standard numbers on the lists of vaudeville.

Theatrical Fare Famine

The south is threatened with a famine of theatrical fare. The southern circuit has a season of 40 weeks and each of its more important cities requires three shows a week, or 120 in all. It now appears that only 52 attractions are on the road.

Volturmo Disaster at Empress; Fine New Bijou Feature Coming

Realistic Story of Sea Catastrophe Which Shocked Entire World.

EXCLUSIVE SERVICE FILM LAUNCHED INTO SOCIETY

Ranks as One of Best Pictures Ever Thrown on Movie Screen.

The great Volturmo disaster that only very recently shocked the world will now be exhibited in motion pictures. Last week was shown at the Empress Theater a reproduction in the movies of the great San Francisco earthquake calamity and later the Dayton, Ohio flood. Each of these pictures packed the commodious Empress to its doors and all who journeyed there to see them were not disappointed. They showed in a wonderfully realistic manner these catastrophes that at the time of their happening made the whole universe feel deeply in sympathy. They added an additional quality that of clever story interwoven in these stirring scenes.

"Perils of the Sea" is the name of the feature film that now comes to the Empress for next Monday and Tuesday and reproduces the Volturmo catastrophe with the realism and power that the previous two spectacular successes had with. There is shown in the picture a terrible fire at sea, and the panic-stricken passengers leaping overboard, some rescued in life boats, others swimming to safety with the aid of improvised rafts, and some drowning or hurt in the hold of the ship. The scene is one of extraordinary merit and will rank with some of the great scenes exhibited in the film "When the Earth Trembled" that was shown at the Empress the week previous.

The "Exclusive Service" films, of which this is one, have earned their rank of merit since their short introduction in Edmonton and have done much to add to the fast-growing popularity of the movies. Much was expected of this series and unquestionably it has admirably lived up to the high expectations aroused. The Empress management are fortunate in having the sole right to exhibit the "Exclusive Service" continuously in Edmonton and are to be complimented upon offering these star features to the movie-lovers of the city without an increase of admission charge. Their policy since the introduction of the "Exclusive Service" has been to charge only the regular price of admission and the large crowds that have flocked to the commodious theater have abundantly testified their appreciation.

Give Talent Opportunities.

"The repository system gives the actor a chance of exhibiting his 'baitness,'" says Miss Horniman of the Manchester players, "and in it I have found that there is a great amount of talent which has not yet had its opportunities. I have lost some of my people to London managers who can pay higher salaries, but there is no cessation to the applications which reach me from clever, earnest people who are not afraid of terribly hard work and low salaries and an opportunity of learning something."

choice of the fortunate one that would appear as "The Mutual Girl." The lot fell on a beautiful Maryland girl, Miss Norma Phillips, after weighing carefully the merits of the hundreds of girls in the employ of the various Mutual producing companies.

"The Mutual Girl" series will be shown one picture each week in Edmonton exclusively at the Bijou Theater. The enterprising management of the popular First Street photo-play theater have been long negotiating for the rights to exhibit "The Mutual Girl" series and after once begun there is no doubt but that these movies will create the great interest and impression, the equal of which has never been obtained by any other pictures exhibited on the American continent.

Monday and Tuesday next the Bijou will again offer one of its characteristically high grade programs heading year-net profits of \$25,000.

SHIRLI RIVES.



Shirli Rives, who will be seen at the Empire theater the first half of next week as a feature of the Orpheum vaudeville bill.

EMPIRE THEATRE HAS BOOKED FINE FOUR ACT COMEDY

Louisa May Alcott's World Famous "Little Women" Starts Feb. 26

SWEETNESS AND CHARM OF STORY RETAINED

Cast carefully Selected by Miss Bonstella Who is Producing the Play.

Lovers of Louisa May Alcott's world-famous story, "Little Women", and their name is legion—undoubtedly will be gratified to learn that the admirable stage version of the story, the work of Marian de Forest and Jessie Bonstella, will be seen Feb. 26, 27 and 28 at the Empire theatre. It is a full grown play, a comedy, in four acts, full of vigorous action, bright dialogue and strong human appeal.

Nor is there need of fear, we are assured, that the illusions of those who have read the book will be shattered by anything that the dramatic version of the novel contains. All the sweetness and charm of the book has been retained. The humor of the characters is there, and so is the pathos, all delightfully blended so that it is like the realization of a dream.

It is the original cast that is coming to Empire, a cast personally and carefully selected by Miss Bonstella herself, and rehearsed by her with infinite care so that the characters of the book—Jo and Beth and Meg, Mr. and Mrs. March, Prof. Bhaer, the servant Hannah, and all the rest—might the more accurately portray the subtle atmosphere of the book. Undoubtedly "Little Women" will be welcomed with open arms by Edmonton theatre goers.

Anglin in Shakespeare

Margaret Anglin is to play a long engagement in New York in April. She will present her entire repertoire of Shakespearean plays in which this year she has the assistance of a young English actor, Ian Macrae.

PANTAGES UNEQUALLED VAUDEVILLE

Adgie and her Twelve African Lions
MILTON AND DOLLY NOBLES
The Auto Suggestion Club

Phil Latoska Richards & Montrose
Howard Bros. Arthur Rigby

Matinee 3:00. Children 15c. Adults 25c. Evenings 8:30. 25c, 50c and 75c.
Two Performances Saturday Night—No Seats Reserved for this Night.
Phone 402.

MONARCH Theatre

Last Time Today: "PORT OF DOOM"

Coming Monday:

"THE FIRST NUGGET"

Two Real Extra Features

Coming Tuesday only:

"THE KISSING CUP," London, England's, Greatest Success.

A powerful Hepworth Drama in four parts. The Greatest and Most Exciting Race Horse Story Ever Shown. Come early and get a seat. Continues from 11 A.M. to 11 P.M.

Admission—Afternoon: Children, 5c. Adults, 10c.

Evenings: Children 10c. Adults 15c.

EMPIRE AUDITORIUM

Friday Evening, March 6.
Concert at 8:30. Carriages 10:30.

The World's Greatest Contralto

Mme. CLARA BUTT
And the Distinguished English Baritone
Mr. Kennerley Rumford

Mail Order Sale Opens Wednesday, February 18.

Orders should be addressed to Frank Miller, Post Office Box 112, Edmonton, and must be accompanied by remittance, and also self-addressed stamped envelope for return of tickets. Mail orders will be filled in relation as received.

THIS MAIL ORDER SALE IS FOR THE CONVENIENCE OF LOCAL AS WELL AS OUT-OF-TOWN PATRONS

Prices: \$3.00, \$2.00 and \$1.00

ALL SEATS RESERVED

Box-office sale opens Monday, March 2nd, at the Mason and Birch Piano Parlors, 15 Jasper Avenue west.

A FRIEND OF THE POLICEMAN THE QUAKER AT EMPIRE SOON

Presented by Practically Original Company Headed by Victor Morley.

INCLUDES FINE CHORUS

Musical Comedy Has Already Been the Success of Three Continents.

"The Quaker Girl" will be the attraction at the Empire theatre soon, and will be presented by practically the original company, headed by Victor Morley and including Harry Short, Bernice McCabe, Mlle. Curday, Murray Stephens, Dixie Girard, Phil J. Moore, Connie Mack, Mlle. Blaisdell, Adelaide Folger and Gladys Parsons. This announcement means that the most important attraction for the current year will be presented in the Empire theatre for there are few, if any, who will not concede this honor to "The Quaker Girl", perfect success of three continents, with its marvelous record of two years in London, one year in Paris and one year in New York. A company of eighty-six players are used in its presentation, which includes a singing chorus and ballet. Lionel Monckton's ultra-trendy score has by this time been hummed and whistled a great deal in this city and it needs no advance praise. The book is by James T. Tanner and the lyrics are by Edwin Ross and Percy Greenwood. The sale of seats opens.

Headed the way in their progress over the Orpheum circuit are Eddie Fox and the seven Little Pops. No body needs an introduction to the father of this family group, and those who should know, insist that the youngsters are just as successful when it comes to provoking whole-hearted laughter as their distinguished parent.



The distinguished contralto and her husband who will give a song recital at the Empire Auditorium on Friday evening, March 6.

World's Greatest Contralto To Give Song-Recital Here

Clara Butt and Her Distinguished Husband Formerly Rumford Will Appear in Edmonton on Friday, March 6—Concert in Empire Auditorium.

No announcement of a musical nature has ever aroused greater interest in Edmonton than that of the approaching visit of Mme. Clara Butt, the world-renowned contralto and her husband, the distinguished baritone, Kennerley Rumford, who are now on their way home to England after a tour of Australia which has been all records.

Their concert here will be given in the Empire Auditorium on Friday evening, March 6 and there is but little doubt that the experience, which has occurred frequently during the tour, of the house being sold out before the day of the concert will be repeated here.

"The Gods have been kind to Clara Butt," declares a London writer commenting upon the phenomenal art of the great English contralto. "They have given her gifts that have won for her fame and fortune. And far above all that, they have given her a voice that can stir the hearts of men, and arouse emotions long forgotten. Such a voice does not only sing, it exhorts, it encourages, it stimulates. Let such a voice sing in a crowded hall at a time of national excitement, and it will arouse men to do its bidding."

A Native of Sussex
Mme. Butt was born in Southwick, Sussex, England. At an early age her remarkable voice began to develop, though he own people, oddly did not think it at all extraordinary. It was left to a casual caller to observe that her vocal abilities were unusual. Overhearing her singing one day, the visitor remarked to the young woman's father:

FAMOUS ANGLO-INDIAN DANCEUSE ENGAGED BY THE ORPHEUM CIRCUIT

Edmonton theatre-goers will be given the pleasure, within a few weeks of seeing Roshanara, the famous Anglo-Indian danceuse, in the series of Hindoo dances which she has been giving with remarkable success in both England and America. Not long since she appeared at Covent Garden as principal Oriental dancer, with Nilinsky (now Pavlova's partner), and she created such a furore that she was induced to come to America for a brief tour. While Roshanara was born and brought up in India, she is as a matter of fact, of English parentage. Her father is one of the English governors in India and it is for this reason that Roshanara hides her family name and assumes the Hindu one. She has been doing Hindoo dances since she was a little girl, having learned them in the Indian village where they have been handed down for 2000 years—ceremonial dances that are a part of the native religious rites. Two of the dances she will present here are of this order, the more dance in which the widowed child bride must purify herself before dedicating herself to the temple, for should her husband die before she is 12 years of age she must offer herself up to the gods, not being permitted to marry again. Her snake dance is another religious rite, the natives having believed it in offering up of a beautiful maiden to the snake god, Naga, as a sacrifice to numerous dangerous reptiles that infested the country.

Ellen elch Yaw is scoring on the Orpheum circuit in the West. Miss Yaw sings the most scene from "The Quaker Girl" as well as two numbers of her own composition.

Look Who is Coming
"THE MUTUAL GIRL."

WONDERFUL FILM IS BOOKED MONARCH

"Soldiers of Fortune" Has Been Produced in Almost Every Large City.

PLENTY PEP AND DASH
Will Be Seen in Edmonton on Thursday, Friday and Saturday Next.

"Soldiers of Fortune" a film secured by the management of the Monarch theatre for Thursday, Friday and Saturday next is without doubt a wonderful one. The story, a dramatization of which has been successfully produced upon the stage of the leading cities of this and other countries, needs little introduction. Huston Farmum, one of America's foremost actors, is seen in the character of Robert Clay, the young American, and displays the "pep" and dash for which this country is known. With him is an excellent company of players, many of whom are of the official company. The production of this feature was under the personal direction of Richard Harding Davis, the author and Augustus Thomas, the dramatist, who accompanied the company of 25 on their trip to Cuba.

Interesting and beautiful scenery, together with good work on the part of the players, who are always working up to active auditions, incidentally instilling a patriotic feeling in anyone who sees it, makes this production one of unusual merit.

The initial announcement thrown on the screen is quite novel. A field of stars are shown on the screen, then they start to move around and gradually form the letters of the announcement. One little star has difficulty in finding its position and finally succeeds in locating the correct position in the letter "T." This caused considerable amusement among the spectators.

The author, the dramatist, the star and the players were then portrayed in succession, and each received applause. The company includes Helen Kingston, John Sainpelle, Sam Cook, William Conklin, George A. Stilwell, Ernest Lacey, John Pratt, Thomas Cook and Winthrop Chamberlain.

"THE KISSING CUP" MONARCH FEATURE

English Photoplay Booked for Tuesday Comes With a Reputation.
MANY NOTABLE ARTISTS
Whole Piece is Crammed With Incident, and Plot Splendid.

What will be without question pronounced as one of the best moving picture plays that has ever been shown in Edmonton is that which is booked by the Monarch management for Tuesday, "The Kissing Cup." It is a powerful Hepworth drama descriptive of life in an English squire's house, and also relates many interesting episodes, which will be especially pleasing to the many English patrons of this house, of the great race known as the Cesarewitch. This film is stated by critics to be the very essence of novelty. The majority of plays that are presented on the movie films have a similarity, and as a rule the plot is very superficial and too much alike to show interest. "The Kissing Cup" does not come under this category. There is not a dull moment in the plot. The plot is so interesting, though not too intricate to be readily understood, is very deep, and when it is mentioned that the leading actors in the drama are taken by such well known artists as Harry Gibley, Chrissie White, Cecil Manning, Alex. Wooder, J. McAndrew, Flora Morris and Bobbie Ingram, it is needless to state that the patrons of this regular house are in for a treat that is seldom seen in Edmonton.

It would be altogether too difficult a task to give a resume of the play, for the whole piece is crammed with incident, and the story is so excellently written that one scene missed would spoil the thread of the whole piece. Nor is anything lost in the reproduction by cinematograph. The films are stated to be the clearest obtainable. All the pictures were taken at the very place they are supposed to represent, so that nothing will be lost in this connection.

Altogether the menu for the feast given to the Monarch patrons is such that no one in the city should miss it. It is not going too far to say that it will be the best thing seen here the equal of it will be seen here, and no one should miss the opportunity afforded them to see what has been described as one of the finest English photo-plays that has ever been produced.

The official world of music is very much interested in the case of Bill Pratt, erstwhile Wyoming cowboy, and now singer on the Orpheum vaudeville circuit. Pratt was a soldier in a cowboy band, some time since, succeeded Andreas Dippel, the distinguished tenor, first of the Metropolitan Opera House in New York, and later of the Chicago Grand Opera Company. On leaving the Metropolitan, Pratt, Mr. Dippel is reported to have been greatly excited. At any rate he has been the young man, and explained to him that just such a tame voice as his was what was wanted as an actual booking. Pratt may be expected at the Empire most any time.

Empire Theatre THE STANDARD OF VAUDEVILLE PHONE 2185

3 Days Commencing Monday Matinee, Feb. 16, 1914.
Matinee Daily 2:30 Nights at 8:30

PAUL ARMSTRONG'S Drama Playlet "To Save Our Girl"

Jack Kaufman Bros. Phil

In "Tuneful Nonsense"

The Hartleys

Novelty Jumpers

Shirli Rivers & Co.

In "The Song of the Heart," a Story

of Grand Opera Life, by Edgar

Allen Woolf, Music by

Anast Friedland.

Mindell Kingston and

George Ebner

In "A Vaudeville Flirtation"

Helen Ruggles

The Demi-Tasse Prima Donna

Matilda and Elvira

Novelty Dancers

ORCHESTRA

Coming Soon:

Miss Olga Nethersole

"TO SAVE OUR GIRL" will be here next Monday, Tuesday and Wednesday with daily bargain matinee.

An Open Letter to the Edmonton Public

State to Illinois,

HARRIET OHARA,

Lieutenant-Governor,

Springfield,

June 17, 1913.

My Dear Mr. Armstrong—

I cannot express to you too

earnestly my appreciation of

your speech, "TO SAVE OUR

GIRL," which you so capably

produced at the Palace Music

Hall in Chicago, at a time

when it could not but be of

service to the friends of good

government, by graphically

instructing the public in the

dastardly tactics employed by

the agents of corruption when

they resort to the "frame-up"

to destroy those public officials

who will not let them either

buy nor intimidate.

Mrs. Ohara witnessed with

me the final performance at

the Palace, and we were both

thoroughly pleased.

Yours very truly,

(Sd.) HARRIET OHARA,

Mr. Paul Armstrong,

New York City.

"TO SAVE OUR GIRL" will be here next Monday, Tuesday and Wednesday with daily bargain matinee.

EMPIRE THEATRE

Today

Matinee 2.30. Night 8.30

Farewell Visit of

LOUIS MEYERS and All British Company

Who Will Present for Two Performances only

A Brilliant Comedy Sparkling with Wit and Humor

"The Real Thing"

Received with Enthusiasm from Coast to Coast.

Prices: Evening, 50c to \$1.50.

Prices: Matinee, 25c to \$1.00.

EMPIRE THEATRE

Phone 2185

Coming! Coming! Coming

For Three Nights Starting February 26, Saturday Matinee.

Production of Louisa May Alcott's World Famous Story

"LITTLE WOMEN"

Dramatized by Marian de Forest, by arrangement with Jessie Bonstella

A Tender Page of Life

Direct from a Six Months' Run at the Playhouse, New York.

JOHN P. SLOCUM Presents

"THE QUAKER GIRL"

With Victor Morley and a Superb Company.

WATCH FOR THE DATE IN MARCH!

Exclusive

MON.

TUES.

Service

EMPIRE

AN EXTRAORDINARY FEATURE

"PERILS OF THE SEA"

Showing a Terrible Fire at Sea

Sunday: Colina's Concert Band. 2 Concerts: 8 to 9 and 9 to 10

Home of

MON.

TUES.

Keytone

"THE MARBLE HEART"

A Story of Love and Devotion and other Good Photo Plays

SUNDAY BAND CONCERT

Citizens' Band. Two Concerts: 8 to 9 and 9 to 10. Good Program.

News & Views of the Labor World

Two men were formerly provided for every boring machine and then all of a sudden the employers demanded that the workers handle some single (the machine weighs 200 pounds). This over-taxed the physical resources of the strongest of workers, and they demanded the re-introduction of the old system and the 8-hour day, but the employers refused flatly to enter into negotiations with the miners so that the latter, although not organized, were forced to strike. The state militia was at once let loose on the peace-loving citizens, with the result that hundreds of men, women and children were abominably treated, many were imprisoned, whilst many were even beaten. Many interesting instances have taken place illustrating very effectively how differently the laws are interpreted according to the social standing of the individuals before the bar of justice? and incidentally many effective reasons are being shown to the workers as to the necessity of being on the dominant side in the class struggle of society which is taking place all over the world between the haves and the have nots, the workers and the capitalists.

Why men are unemployed. The following from the Chicago Daily Tribune of Friday, Jan. 21 may throw a little light on the subject: "Working 20 hours a day with only a dozen men divided into two shifts, a single electric shovel lifts 2,500 cubic feet of dirt a day. Twenty years ago when the main drainage channel was dug, it took 700 or 800 men to do the same work in a day as one of these silent monsters accomplishes. This explains the silence alone the great ditch, and to some extent also makes clear why so many men are at present out of work."

Quite so, the workers are out of work because they can produce more

Contracted A Severe Cold After An Operation.

DR. WOOD'S NORWAY PINE SYRUP
Effected A Complete Cure.

Mrs. Thos. A. Julian, Almonte, Ont., writes:—"Just a few lines to let you know how thankful I am for what Dr. Wood's Norway Pine Syrup has done for me. A few years ago I was operated on for appendicitis, and was kept in the hospital for six weeks. When I returned home I contracted a severe cold which left me with a bad cough. A neighbor told my husband about Dr. Wood's Norway Pine Syrup so I decided to try a bottle. When I finished it had done me so much good I took another which completely cured me. I can very strongly recommend it."

Dr. Wood's Norway Pine Syrup contains all the long healing virtues of the famous Norway pine tree, which makes it the very best preparation for Coughs, Colds, Bronchitis, and all Throat and Lung troubles.

Price, 25 and 50 cents. See you get "Dr. Wood's" as there are many imitations on the market. The genuine is manufactured only by T. Millburn Co., Limited, Toronto, Ont.

RHEUMATISM & KIDNEY TROUBLES

Treated under the direction of your Family Physician
Special Cabinets and Special Massage

MAC'S TURKISH BATH
Namaya Ave. and Boyle St.
Phone 4163

Look Who is Coming
"THE MUTUAL GIRL."

TO CURE COUGHS & COLDS

Mathieu's Syrup
of Tar and Cod Liver Oil

not only stops a cough but cures it. Its tonic and restorative properties enable the system to permanently throw off a cold.

35c for large bottle.
Sold everywhere.

J. L. MATHIEU CO., PROP. SHERBROOK.

MATHEU'S SYRUP OF TAR AND COD LIVER OIL

STATE OWNERSHIP IN THE ANTIPODES

Government Owns Butcher Shops, Hotels and Many Enterprises.

WORKERS HOMES PROVIDED BY STATE EASY METHOD

Dairying by People Has Been Responsible for the Saving of Many Lives.

Perth, West Australia, Feb. 14.—State ownership of public utilities is proceeding apace in West Australia. Hon. T. Walker, attorney general and minister of education, in discussing the question said: "I feel confident that all the enterprises are proving successful. Of course the Workers' Homes board, which is out against the landlord, is not new, and it has proved successful elsewhere. There are a number of factories about our act which I believe, are really in advance of any state in providing homes for the worker by easy methods. The chief criticism against us is levelled against our steamship services, but there is no difference in principle between a line of railways on the land and a line of ships on the sea. We have succeeded in obtaining some of the objects we set out to do. The state business should be paid from the beginning, and our four state hotels are flourishing—we are making money and the worker is getting pure liquor. The state sawmills are doing well. These mills, in addition to opening up a new industry, will bring into commercial utility what was hitherto looked upon as so much waste. Not only shall we get the value of the timber, but it will probably open up some of the best agricultural land in the state. The state brickworks are on their way, while our state dairying enterprise, from which we distribute the milk, has been responsible for saving the lives of many of the infants in the children's hospitals, as well as assisting in restoring the health of many others in the hospitals of the cities."

Advices from all parts of the Dominion show that the 48 hour general strike, advocated by the "Miners' Liberation League," will not materialize. The proposition was turned down by the Regina Trades and Labor council on the ground that it would serve no useful purpose, for the few union men who are fortunate enough to be working, to quit their jobs, as their places would be promptly filled by the non-union men who would only be enabled to take advantage of the opportunity and on that account any protest of that description would not serve the purpose for which it was originated. The Winnipeg Trades council turned the proposal down as ill-considered and outside the range of consideration at the present time. We with the Miners' Liberation League, in their efforts to get liberty for the imprisoned miners in B. C., but the general strike proposition would have been a failure from the start and the decisions arrived at by the various Trades councils show that this opinion is general.

Carpenters Unions Merge. The new charters of the Brotherhood of Carpenters are being supplied to the locals of the Amalgamated society in eastern Canada, which have been merged into the big carpenters' organization. The numbers of the new unions in the United States are estimated at 2500, while those in Canada will begin at 2500. A full complement of supplies, including each charter, under the constitution, where two or more Brotherhood locals are operating in a district, a district council is required to be established. In Toronto the Brotherhood and Amalgamated each had a district council. These will be merged. On February 1, a district council was instituted in the Niagara peninsula. In Hamilton the district council will be comprised of local branches in Hamilton, Brantford and Burlington, and will not get into working order early next month.

DAIRY PAPER FOR AUSTRALIAN UNIONS

Half a Million Dollars Almost Subscribed for That Purpose.

PRINTERS OUT ON STRIKE FOR BETTER CONDITIONS

Want the Same Rates Paid to Their Conferees on the Mainland.

Sydney, N. S. W., Feb. 14.—Workers in Australia will shortly be able to get their news without it being distorted by a depraved and hostile press. Arrangements are practically completed for the issue of a Labor daily, \$155,000 having already been subscribed, leaving only \$35,000 to be raised. There should be no difficulty about raising the balance of the money—especially when one union alone offered to raise the whole of the money.

In about the newspaper printers are out for better conditions. The men are asking for similar treatment to that of their fellow workers on the mainland of Australia, but so far without success. This was refused and consequently they called a strike which will continue until the owners recede from their position. They say it is ridiculous that printers should ask for the same conditions as are in force in cities where the population is ten times as great. That is to say, they argue that because a union printer has the luck to strike a town where there is a small population he should get small wages. Which is a farce.

Times Dull in Montreal. Montreal, Feb. 7.—That there are unusually dull times in the boot and shoe factories of the city is stated by Z. Lesperance, representative in Eastern Canada of the Boot and Shoe Workers' Union. The 4,000 men in the trade in Montreal, he says, do not work more than an average of seven hours a day, and some of them only work four, five or six hours daily. The shops, he says, have resumed their operations since the holidays and as we are now in the winter the workers are passing through a severe winter on short hours. Mr. Lesperance is daily receiving word from the executive board of the association concerning a feud in St. Louis between the Boot and Shoe Workers' Union and the United Shoe Workers of America. The latter, he explains, are trying to interfere with the workers of the other union among its members in several of the shops in St. Louis.

Sign of Progress. As an evidence of a "live town," a local paper of Los Angeles, Cal., reports that there must have been something doing in that city, because the police report for November shows that 4,222 arrests were made. This is a new way to show how a city may be getting ahead.

The London police are forming a trade union. There are over 26,000 men on the police force in the metropolis. The trade unions are watching the move with considerable interest and are wondering what its effects will be.

The regular meeting of the Edmonton Trades and Labor council will be held in the Mechanics hall on Monday at eight o'clock.



Here's Something You Like!!

Well—EVERYBODY likes MAPLE BUDS. Their rich, creamy flavor wins hosts of new friends. And listen—friends of Maple Buds, stick. And this is why—no confection you ever tasted was at once so richly flavored and so easy to digest. None so delicious to the palate and at the same time so wholesome.

Is it any WONDER? See what we put into them: Pure chocolate, pure milk, pure sugar.

SOLD EVERYWHERE DELICIOUS, SOLID CHOCOLATE,

COWAN'S MAPLE BUDS

NAME & DESIGN REGISTERED

LABOR JOTTINGS

At a recent convention of the "Trades Union Congress of Western Australia" it was decided to abolish entrance fees to the unions.

All over the world there is a growing disposition to place man, where property now stands. The fight is on and property owners are defending their position and vesting interests in the bitter end. Winnipeg, with its attempt to enfranchise corporations, must be suffering from a relapse.

Minneapolis upholsterers are out on strike and every upholstery shop and factory in the city is closed. The Upholsterers' Union is 100 per cent organized and when the bosses sent out notices that hereafter the shops would be conducted as non-union a walkout occurred.

On December 21, 1913, the paid-up membership in the United Mine Workers of America had reached 415,142. On December 31, 1912, the membership was 385,965.

We see a lot in the press about the trouble in the copper mines in Michigan but very little as to the cause of it. Since July, 1913, 15,000 workers in the copper mines in Michigan, U.S.A., have been conducting a heroic struggle for humane conditions and the right to combine. The miners have been getting two dollars a day of ten hours, which was in reality eleven and more when one includes the time taken in travel and from the workings.

The International Union of Journeyman Tailors has decided by referendum to vote to convert their organization into a federation for all employed in the tailoring or kindred trades.

An Ottawa, Ont., dispatch says that one of the most important questions to which the attention of the government and parliament will be drawn this coming session, will be that of the desirability of embarking upon a

policy of technical education with the purpose of placing Canada upon a level, educationally, with the most progressive of the industrial nations of Europe. The report of the commission on technical education, which was recently issued, is a masterpiece of primer borden gave the delegates representing the trades and labor congress, who waited upon him, the impression that the recommendation of the commission would be considered without delay. It would not be surprising, therefore, if the coming session should witness an advanced educational movement calculated to ensure a marked improvement in the efficiency of the Canadians in the future.

Winnipeg Trades and Labor Council is making a strenuous effort to defeat the city council of that city in this attempt at enfranchising property. They are fully aware that the corporation vote means that the wealthy men of that city would be able to vote as many times in one election as some of the city's prominent citizens have done in the past. Cases are on record in Regina of single individuals voting for mayor as many as 13 times. Although this is not allowed in this city now, we still have the Board of Trade and prominent citizens advocating it.

The only sure way to raise men physically, mentally and morally is to improve the conditions under which they live.—Frank Turner, in "Justice."

Over 100,000 men and women wage earners in Chicago are idle, according to a statement from President John Fitzpatrick of the Chicago Federation of Labor.

FINAL ARRANGEMENTS FOR THE CARPENTERS' MONSTER MASS MEETING. The regular meeting of the Edmonton district of Carpenters was held on Wednesday evening last. The chief business was the making of final arrangements for the monster mass meeting that is to take place in the Mechanics hall on Tuesday next at eight p.m. As there are very important matters to be discussed at this meeting it is hoped that every member will be present.

The Miners' Liberation League will meet in the small hall of the Mechanics hall on Sunday at 5 p.m.

The next regular meeting of the Amalgamated Carpenters will be held in the Labor Hall on Thursday next at eight p.m.

They beat all the old ideas —for food-quickness

A Cube to a Cup

What is more warm-giving and invigorating on a cold day than a steaming delicious cup of Oxo? What can be quicker than dropping an Oxo Cube in a cupful of hot water? With a biscuit it makes a light satisfying meal—ready in a minute—and just that light strengthening beef-nourishment the body needs.

And the delightfulness of it is ready at any moment without trouble. Before a man's shopping—after the theatre—on a journey—at bedtime—no matter when, the handy little Cubes in their dainty tin are at your service.

A daily cup of Oxo is an excellent safeguard against the "grip"

Tins of 4, 10, 50 & 100 Cubes.



OXO CUBES

LANGFORD WORTHIER OPPONENT FOR JACK JOHNSON THAN MORAN

English Promoter's Bid for Match Between Two Black Men Seems More Reliable Than Paris Proposal—Moran Only a Poor Second-Rater on American Form.

England's bid for a Johnson-Langford bout in London seems to have more reliability than the offer of the Parisian promoters for a Johnson-Moran battle. Both offers are for a match in June, the month set by "Tad Artha" as the one in which he will be ready to defend his clouded title. Just how Frank Moran came to learn into the proceedings is difficult to understand, since California fans refuse to regard the "Pittsburgh" heavyweight seriously.

If Johnson, however, should enter the ring a physical wreck, which he is said to be at the present time, Moran might beat him, but Johnson only half fit ought to outfight the "Pittsburgh" with considerable ease, in the opinion of New York sporting men who are riding the match.

Johnson will be 34 years old.

March 11, when Moran will celebrate his 27th birthday. The negro is 6 feet 3 1/2 inch tall, three-quarters of an inch shorter than the white challenger. Moran in good condition weighs about 200 pounds, at least 20 pounds lighter than Johnson will be when he enters the ring.

Moran's Record Mediocre
Moran's ring record, however, does not indicate up-to-date fighting ability. He began as a professional in 1910, fighting part in 15 miles. He knocked out four rivals, all unknown, and out-pointed others of equal insignificance. Incidentally he met Johnson in a four round exhibition in Pittsburgh and was a toy in the hands of the champion.

In the winter of 1911-12 Moran boxed 10-round, no-decision bouts with Dummy Maxson and Al Palmer in Brooklyn. He beat Maxson, but Palmer

CHAMPIONSHIPS MAY BE HELD HERE

The Edmonton Y. M. C. A. Wrestling club has made application to the Alberta branch of the A. A. U. of C. to hold the provincial wrestling championships here on the last Friday in March. The Dominion championships will this year be held at Winnipeg about Easter.

Here is a story that has gone the rounds in the eastern papers and is worth retelling.
At the National League meeting here early last December Fred Clarke and Miller Huggins got together and completed a deal by which Hank Robinson, a southpaw twirler, was transferred from the Pirates to the Cardinals.

Robinson is spending the winter on a farm down in the wilds of Argonne, many miles from civilization, where the sporting section of a newspaper is a great rarity. And so Hank went along merrily for weeks doing his farm work, entirely ignorant of the terrible blow that had been dealt his baseball ambitions.

Two weeks ago Miller Huggins, manager of the Cardinals, decided to get out with Robinson, and got his contract for 1914. He sent terms to the pitcher by special delivery, but this was unproductive of an answer.

Huggins then tried to reach him by telegraph, but this, too, failed. So then got Robinson on the long distance telephone late last Tuesday and suggested a salary which he thought would be satisfactory to Robinson.

"Who gave you authority to sign me?" demanded "Hank" in righteous indignation. Whereupon Huggins undertook to break the news as gently as possible. The shock staggered the hurler for a moment, but, once recovered, he agreed to terms.

**1914 FOUR CYLINDER CARS
VASTLY OUTNUMBER SIXES**
"Why so much discussion about whether 1914 is a four or six cylinder year?" said E. C. Howard, Cadillac Sales Manager.

It is not a subject which calls for discussion. It is simply a question of fact.

There are only two conditions which can determine the question: One is that either the "four" or the "six" shall outnumber the other in quantity of production. The other is that the value of the output of either shall exceed that of the other.

"All makers of consequence have laid out their plans. They have made estimates of what they contemplate producing. These estimates, collected by automobile trade publications, show that for every six cylinder car already produced, or to be produced during the 1914 season, there will be from eight to ten four cylinder cars.

"From a dollar and nine standpoint these estimates likewise show that the selling value of the 'fours' will be from two to three times the selling value of the 'sixes'.

"Our own company has already shipped more than 7,000 of the 1914 model and that in itself is probably greater than all six cylinder cars combined sold at or more than the Cadillac price."

TODAY IN PUGILISTIC ANNALS
1911—Frank Klaus defeated Leo Houck in 12 rounds at Boston. These two boxers and George Chip have been the leading contenders for several years for the middleweight championship.

All three are Pennsylvanians, Klaus having been born in Pittsburgh, Houck in Lancaster and Chip in Scranton. Houck is the senior of the three in years and ring experience and until a year or so ago appeared the most promising of the contenders for the middleweight crown.

Last October and again in December, he was knocked out by Chip, and that put him out of the running. Last November Houck outpointed Chip in a 10-round bout.

1907—Billy Papke knocked out Carl Johnson in first round at Springfield, Ill.

Did you notice the other day that Bomb Wells found a fellow he could knock out? Which reminds us that there is competition even among suckers.

FATE OF "HANK" ROBINSON IS TOLD

Has Been Transferred From Pirates to the Cardinals

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PLAYERS AFRAID TO USE PET BATS

They Do Not Want to Break Them on Walter Johnson's Curves

EXPLAINS HIS SUCCESS
"No Good Player Will Use Best Bat Against Washington Twirler."

Trust Harold Tullih, brevet field marshal, U. S. A., and sometimes Tiger trainer, to dig up the original idea, says E. A. Batchelor in the Detroit Free Press.

Harry, as he is called by the rough element, Harold, as he is known to the fellows at the officers' club, has been all most of the winter, so he hasn't appeared in print as often as usual. But in spite of his 1912 slump, his grand average is still above .300.

This time Mr. Tullih comes into view with an explanation. Walter Johnson's phenomenal success. Other men connected with baseball have been debating the wisdom of this. Walter wins because he throws a ball that cannot be seen with the naked eye and consequently is hard to be hit at by the touch system. Harry says, "One reason for Johnson's success," says Tullih, "is that none of the ball players who are considered good hitters will use their best bats against him. Take Cobb, Speaker, Jackson and the rest of the sluggers do you think they would risk a favorite stick batting against that snake? Not in a million."

Not Taking Chances
"I've heard these fellows say, 'I'm not going to take my pet club up to the plate with that demon out there pitching. It's even money that I would get hold of a fast one the wrong way and break the bat, and then where'd my batting average be?'"

"By the way, the boys, either Johnson's speed is so great that the chances of getting hold of the ball just right are slim and any bat is likely to be busted if you don't happen to connect properly. No matter how stout the ash, you cannot expect to stop cannon balls with it, unless you get an where they will bound off just so and not put too much strain on the wood."

"Maybe you think that a hitter ought to do just as well with one bat as with another of exactly the same model. But this isn't so. Take two sticks turned out of the same piece of timber and set aside as two peas in a pod. One will be just filled with splinters, doublets and triplets, to say nothing of some runs, and the other will have nothing in it but fouts and pop flies."

Dad's Experience.
"Jim Dolan had a bat known as Betsy when he was with the Tigers and the way he could hit with that bat was a caution. But if he couldn't use Betsy he was helpless. Once she was lost for a long time and Jim's average slumped like a 25-cent flannel shirt in a steam laundry. He was at most in desperation. The very day he found Betsy, he crippled two infielders and ran the legs off the whole outfield. So wonder a man wouldn't risk such a bat as that against Johnson."

"How is it that not very many bats are broken by men who are facing Johnson? Well, maybe because nobody hits the ball often enough to strain the timber. But there is always that danger of breaking the ash and no star slugger can afford to take a chance with the halberd that he has raised from a pup and underlings."

Melville Beat Rouleau 6-5
Moore Jaw, Feb. 14.—The Rouleau hockey team was beaten by the Melville team on the Rouleau rink last night after a hard fight, the final score being six to five. The game was a good one all through and the fast northerners had to extend themselves to clean up the 200 Line team.

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Dr. Glybert, who is coaching Belleville juniors, is an old varsity player. He has them in the pink for Kingston tonight.

A Style Show

IT'S always a Style show here. We are always improving, never fully satisfied, always working, Always up to the minute. Progress! Progress! is constantly our watchword.

The result shows in our styles, for we have become the style leaders. Many new ideas have been introduced by us, to be taken up later by our competitors.

We want you to drop in and have a good look at the new fabrics and styles for fall and winter. In all our years of good clothes making, we've never seen such attractive fabrics or better values.

You're welcome to come in at any time—and you won't be importuned to buy either.

G. S. HENDERSON

653 First Street

Sole Agent for Hobberlin Tailoring

WATSON'S

No. 10

Scotch Whisky

A General Favorite

The Western Commercial Co., Ltd.
DISTRICT BOTTLERS

EDMONTON WINE & SPIRIT CO.


Phone 1911

247 Jasper E.

Evans Signs With Boston
New York, Feb. 14.—Johnny Evans signed a contract yesterday afternoon to play four years with the Boston National league club at a salary of \$10,000 a year and a \$20,000 bonus. The contract provides that he should not be traded or sold without his consent and

contained a clause that he should receive additional money if the club finished the season in first, second or third place.

The Children's Page in Saturday Capital contains both instructions and amusing.



Pamper your pocketbook. It's your best friend in time of need. And the Ford keeps the pocketbook satisfied. Ford lightness and Ford strength make Ford economy famous the world over. Cut down transportation cost. Buy a Ford.

Six hundred dollars is the new price of the Ford runabout; the touring car is six fifty; the town car, nine hundred—all f.o.b. Ford, Ontario (formerly Walkerville post office), complete with equipment. Get catalog and particulars from The Freeman Co., Ltd., 639 Second Street.



King George's Navy Plug

10¢

KING GEORGE NAVY PLUG CHEWING TOBACCO

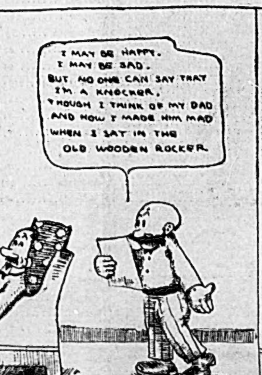
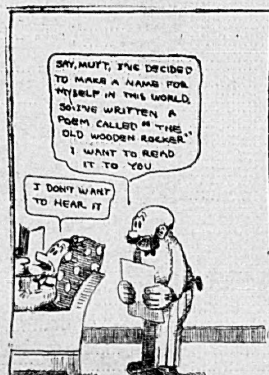
IS IN A CLASS BY ITSELF!

It surpasses all others in quality and flavour because the process by which it is made differs from others.—It is deliciously sweet and non-irritating.

SOLD EVERYWHERE: 10¢ A PLUG

ROCK CITY TOBACCO Co., Manufacturers, QUEBEC

Mutt Evidently Has no Sympathy For the Bards



By "Bud" Fisher

HERE! The CANADIAN GIRLS and BOYS OWN PAGE

Selected and Edited by Themselves

ST. VALENTINE'S DAY

VALENTINE'S DAY nowadays is not celebrated nearly as much as it was many years ago. The only observance of the day in our time is the sending of comic cards to our friends, telling them we love them. In older days it was very different; funny cards were unknown. The true and proper ceremony of St. Valentine's Day was celebrated by a game called "forfeits." On the eve of St. Valentine's Day the young folks in England and Scotland celebrated a little festival. An equal number of young ladies and bachelors got together, and after each had written their names on a piece of paper the young ladies took the bachelors' billets and the bachelors took the young ladies' billets. In this way the company was divided into couples, and the valentines gave snails and treats and wore their billets for several days on their arms.

The beginning of these peculiar observances of St. Valentine's Day is not known. The Saint himself, who was a priest of Rome, seems to have had nothing to do with these celebrations. The Romans celebrated a feast of Lupercalia, being a feast to the gods, about this time, and not having any set day for their feasting chose St. Valentine's Day because it was the day the Saint was martyred. At these feasts the names of young women were put into a box from which they were drawn by the men. In this way many men met their mates for life.

The pastors of the early Christian churches, who by every possible means endeavored to stop these celebrations, claiming that they were merely superstitious, substituted the names of particular saints instead of those of the women; as the festival of the Lupercalia had commenced about the middle of February. But they could not prevent these celebrations after the people had become so accustomed to them, and therefore the outline of the ancient celebrations was preserved, but modified a little to the Christian system. It is likely to suppose that this practice of choosing mates would gradually become restricted to the sexes and that all persons so chosen would be called Valentines, from the day on which the ceremony took place.

BUNNY'S TOBOGGAN SLIDE



THIS well, dear Ben, when starting for a swift toboggan slide, To know the ground that waits you at the ending of the ride.

LITTLE FOLKS OF FRANCE :

These Little French People are Very Quaint and Different From Any of the Other Little Folks Whom We Have Written About.

VERY quaint little people are these French children, with such gracious ways that we long to make friends with them at once. They are often seen at the market, with their mothers, and their little hands are busy with the various things that they see. They are so full of life and spirit, and their eyes are so bright and clear, that we are often tempted to take them into our arms and hold them close to our hearts.

When the young Frenchman is old enough he goes to a Government school, either as boarder or day-boy. Here he works very hard and for such long hours that it is no wonder that he is altered now and some day—who knows?—baseball may be as popular in France as it is in Canada. Although French boys often pass their examinations brilliantly and are admitted to riding and fencing, they seem to us to be lacking in the qualities which are acquired in the "rough and tumble" of public school life, and to be far less lovable than our own boys.

But to return to the little folks belonging to the French peasants. Poor as they may be, you will almost always find peasant children as clean

DIFFERENT TYPES OF FRENCH CHILDREN



of a fat belly, while Stephanie, his little sister, tells us that she hopes to get many "saus" for the fruit in her basket when she reaches the place. French babies would delight in you, they are so sweet, with twinkling dark eyes as soft as velvet. Although their little hands are not nearly so tight as they used to be, they are dressed like snug little parcels, so neatly done up that you are almost tempted to take them to the post-office when you have nursed them long enough and suddenly remember you have something else to do.

A baby's baptism is quite an imposing ceremony in the country. If the baby comes from the chateau, bells are rung and a great feast is made; while even if its parents be very poor they still contrive to entertain their friends. A long row of guests follow the nurse, who takes the baby to church, where holy water is sprinkled on the little's small face and a pinch of salt laid on its tongue. When the christening is over the godfather makes presents to the baby, its mother, and the nurse, and for the rest of the day there is much rejoicing.

In very few homes, even among the middle and upper classes, is there a nursery as we know it here. From the time they can sit at table, and very often before that, boys and girls live entirely with their mothers, and it is really amazing to see how good they are and how little trouble.

If you want to see the little folks of Paris at their gayest, you must go to the Champs Elysees and watch them flitting round like dainty humming-birds or flocking to see the French Punch and Judy, of which they never weary. Girls in France do not romp as ours do—they are more sedate and therefore perhaps less natural; but they enjoy themselves thoroughly in their own way, taking care of their clothes at the same time. Dancing is a great joy to them, and in Carnival week the little folks are allowed to sit up very late.

Dolls are, of course, French girls' favorite playthings, and "keeping

SPIDERS :

NOT many children like spiders; they look so nasty and they spoil the clean house. But there are no less than one hundred and twenty known kinds, and these are divided into two great families, which breathe in a different manner, as they possess; thus, there is the family of the two-eyed, the family of the four-eyed, and the family of the eight-eyed spiders.

Spiders are troublesome because they come into our houses; but they can make houses of their own. Some spiders live in tubes that are suspended in the air; others live underneath the water, in bell-shaped houses, to which they carry down air so that it through the cold weather they are kept warm and dry. Others dig holes in the ground and line the pit they thus make with soft web. To this house the spider makes a door, which is not of wood, but consists simply of layers of web that are kept distended, or blown out, by fine webs of spider. The door is self-closing and is very wonderful, but what do you say to the riding spiders? These throw out a bridge of fine gossamer thread and ride through the air on it, or perhaps cross from one plant to another. Why, one day, the River Tago, in Portugal, was covered for half a mile with the floating webs of these spiders, who went safely down the tide sailing on their silvery raft. Indeed, these sailing spiders have been picked up in the rigging of ships more than sixty miles away from land, so that they can travel far in their chariots.

The web of the spider cannot be pulled beautiful, but it is very wonderful. It is constructed rapidly, and the fine thread of which it is woven is really nearly 4,000 tiny threads twisted together. Each of these tiny threads is only a sixteen-thousandth part of the thickness of a human hair. No little girl could sew or crochet with such a flimsy thread; yet it is very strong.

This is how it is made. If you will look carefully at the hinder part of a spider's body you will see a small depression or hollow. In this little pit there are a number of web tubes. On some of these, called spinnerets, there are openings—a thousand holes in each spinneret. Through each of these the threads pass, and the whole is twisted into the one thin line which we see in the garden web. A comb and adjuster the thread, just as men and women do in a spinning mill. After all, spit-



ters are worth looking at when they keep out of doors.

A GENTLEMAN SPIDER. A gentleman living far away has been trying to amuse his spiders and make them musical. He noticed one large spider that was feasting upon flies, so he took a tuning fork, struck it, and touched the web at the side farthest from the spider. The spider left his meal, ran to the centre of the web, and touched each thread in turn until he found out which one carried the music. Taking another thread with him, just as a sailor might take an extra slip of rope, the spider ran along the line, came to the tuning-fork, and danced upon it, evidently pleased to do a spinning mill. After all, spit-

VALENTINE GREETINGS



OUR OPINION OF THINGS

Being the Views of Canadian Boys and Girls on Different Subjects.

FRANCIS HOLT (AGED 13), EDITOR-IN-CHIEF.

WE have been asked to publish some smart sayings of Canadian children. Here are some stories that have been sent in by readers:

MORE TROUBLE!

LITTLE Billy, aged six, was crying his eyes out at the street corner. A neighbor passing by said, "Hello, Billy, why are you crying?" (How do you, ask, from Billy?) "I'm afraid to go home." "But why are you afraid?" "Ooh, (sob), 'cos they'll thrash me." "Thank you, they wouldn't do that. Why, what did you do?" "A new baby came to our house last night." (A loud sob.) "Oh, come, come, they wouldn't thrash you for that." "Yes they would; I'd get an awful thrashing this time, (more sobs), 'cos I'm always blamed for everything that happens in our house."

NEEDED SOME EXPLAINING.

WE attend the Baptist Church and are in the habit of receiving Holy Communion once a month on Sunday morning and the next month in the evening, so one Sunday morning my little boy went to church with his papa, and when he returned home alone I said to him, "Where's papa?" He said, "Oh, he stayed for supper."

PEEPS INTO LOOKING-GLASS LAND---I.



Mrs. Bird Takes Dog Daisy and Dog Rose for a Walk

BED TIME BETTY

How Betty Keeps From Going to Bed Early.

OUR BETTY seldom sheds a tear. Till bedtime's drawing very near, But then she sobs and squeals, and To draw time, the beauty of her eyes.

When tired of tearful sobs, she dispirits At least a dozen various ways Of keeping her ingenious head A little longer out of bed.

You would not think a child could take So long to eat a slice of cake. But when she gathers up her toys She's naughtier than a school of boys.

She does her best to make them fall Each time she hears the nurse-maid call. Then she stops a minute to caress Her tiny four-legged playmate Jess.

Then she drops the toys again, and sits Upon a chair and flirts with gold. At last she turns as good as gold, And does exactly as she's told.

WHAT OUR FATHERS WERE DOING THIS DATE YEARS AGO

FIRST MEETING OF THE NEW BRUNSWICK LEGISLATURE AFTER CONFEDERATION

THIS week is rich in great events in the progress of Canada. It is also notable for battles that have been fought in and about Canada and for Canadians for the Empire in lands far away across the seas.

The first one or two are particularly interesting to the Atlantic Maritime Provinces. In 1868, the Government of Ontario and the New Brunswick Legislature had their first meeting after Confederation. On February 15th, 1878, Wolfe sailed as Brigadier with Lord Amherst with the expedition against the Fenian raiders, and it was just a year and two days later—in 1879—that the same intrepid young commander, Wolfe, sailed from Portmouth with his expedition against Quebec, where he lost his life.

Now let us turn to the British Columbia side of the story. In 1881, the Government of Ontario and the New Brunswick Legislature had their first meeting after Confederation. On February 15th, 1878, Wolfe sailed as Brigadier with Lord Amherst with the expedition against the Fenian raiders, and it was just a year and two days later—in 1879—that the same intrepid young commander, Wolfe, sailed from Portmouth with his expedition against Quebec, where he lost his life.

part and parcel of the great Dominion. To get to British Columbia from the eastern part of Canada it was necessary to go by rail through the United States.

This set our fathers thinking and they said, "Why can't we have a railway across our own country?" So we find it recorded that on February 15th, 1881, the Government of Ontario and the New Brunswick Legislature had their first meeting after Confederation. On February 15th, 1878, Wolfe sailed as Brigadier with Lord Amherst with the expedition against the Fenian raiders, and it was just a year and two days later—in 1879—that the same intrepid young commander, Wolfe, sailed from Portmouth with his expedition against Quebec, where he lost his life.

Now, that's a good list of important events in Canadian history for one week, is it not?

PEEPS INTO LOOKING-GLASS LAND---II.



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University, past graduate University of
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Winnipeg Grain.

Winnipeg, Feb. 14.—On the local
wheat market there was heavy buy-
ing of the futures and an active ex-
port inquiry for future delivery and
prices were strong from the outset.
Liverpool markets were steady while
Chicago markets were easier influ-
enced by the winter conditions over
winter wheat belt. A good snow cover
has fallen there, which always fur-
ther of damage meantime. The recent
estimates regarding the exportable sur-
plus from Argentina are being con-
firmed which are also a factor in
strengthening wheat here.

Winnipeg opened 1-1/2 to 1-1/4 higher
and closed 1-1/4 higher for all months.
Minneapolis opened 1-1/4 to 1-1/2 higher
to 1-1/4 lower than Wednesday. Ports
1-1/4 to 1-1/2 lower, Berlin 1-1/2 to 1-1/4
higher, and Budapest 1-1/2 to 1-1/4
higher. Buenos Ayres opened 1-1/4
to 1-1/2 higher for wheat, flat, half
higher compared with Wednesday.

There was a keen cash demand for
all grain, while offerings were practi-
cally all. Cash wheat closed at an ad-
vance of 1-1/4 to 1-1/2. Cash oats closed
1-1/4 to 1-1/2 higher.

Barley was in active demand and
prices closed at an advance of 1-1/4 to
1-1/2. Cash flax closed 1-1/2 to 1-1/4
higher for three grades.

Flax opened closed unchanged to 1-1/4
higher. The total number of cars inspected
Thursday was 27 as against 26 the day
before and in eight Friday were 115.

Grain inspection: Spring wheat, No. 1
Northern, 2 No. 2; No. 3; No. 4; No. 5;
No. 6; No. 7; No. 8; No. 9; No. 10; No. 11;
No. 12; No. 13; No. 14; No. 15; No. 16;
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Edmonton
Capital

February 15, 1914

Happy Hooligan Thinks of Going Abroad.
(He'd Better!)

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